



**KALLOS
CHAMBER
MUSIC
SERIES**

2025
2026
SEASON

New York City
New Jersey

MUSIC THAT CONNECTS US ALL
Vibrant . Intimate . Profound

Kallos Expands: New Haven → New York & New Jersey

Dear Friends,

Welcome to the 2025–2026 season, **Chambers**—a journey into the inner landscapes we each hold.

Each concert invites you to listen deeply and step into a different room of the mind—where sound becomes reflection, and reflection becomes connection.

We're excited to announce a new chapter for Kallos Chamber Music Series. Alongside our five concerts in New Haven, this season our programs will also travel to New York and New Jersey. Four concerts will be presented through our new partnership with Gotham Arts in collaboration with Groupmuse, and one concert will take place at NV Factory in NJ.

We begin on **November 7** with **The Open Door**, program that explores reflection and new beginnings. Violinist Sirena Huang joins an exceptional group of musicians for an evening of works by Reena Esmail, Ravel, Turina, and William Walton.

On **February 1**, **Van Cliburn Silver Medalist Vitaly Starikov** takes the stage for Fractured Time, a riveting solo recital exploring fragmentation and intensity through Chopin's 12 Études, Op. 25 and Debussy's 12 Études.

Echoes Carried On follows on **February 17**, as the dynamic **wind quintet WindSync** traces lines of memory and imagination in music by Nadia Boulanger, Akshaya Avril Tucker, Philip Glass, and Mozart.

On **March 13**, we're proud to present **Kallos Masters**, a new branch of our series spotlighting world-class artists in an intimate recital setting—featuring the extraordinary **violinist Jennifer Frautschi** in an all-French program.

We close the season on **April 21** with **Awake and Aflame**, a blazing finale featuring **violinist Nathan Meltzer and a stellar ensemble** in works by Caroline Shaw, Granados, and Brahms.

I look forward to welcoming you soon to another inspiring season at Kallos CMS!

Min Young Kang
Artistic Director

A portrait of Min Young Kang, the Founder/Artistic Director, is positioned on the right side of the page. She is a woman with dark hair, smiling, wearing a dark blue velvet dress and a bright red shawl. The background of the portrait is a soft, out-of-focus indoor setting.

Min Young Kang
Founder/Artistic Director

The Open Door

Friday, November 7 NYC

Reena Esmail / Ravel / Turina / Walton

Fractured Time

Sunday, February 1 NJ

Debussy / Chopin

Echoes Carried On

Tuesday, February 17 NYC

N. Boulanger / Akshaya Tucker / Carter/ Glass / Mozart

Evening with Jennifer Frautschi

Friday, March 13 NYC

Lili Boulanger / Poulenc / Chaminade / Saint-Saëns

Awake and Aflame

Tuesday, April 21 NYC

Bartók / Caroline Shaw / Granados / Brahms



This season, we're bringing our concerts beyond New Haven, thanks to an exciting partnership with Gotham Arts, presenting **four programs in New York**. Plus—we'll be at **NV Factory in NJ** for one special performance.



Sirena Huang



Joshua Halpern



Min Young Kang



Caeli Smith

Friday, November 7 8:00 PM

Gotham Arts Salon, Chelsea in NYC

THE OPEN DOOR

Sirena Huang
Violin

Caeli Smith
Viola

Joshua Halpern
Cello

Min Young Kang
Piano

Reena Esmail

Saans for piano trio

Maurice Ravel

Sonata Posthume pour violon et piano

Joaquin Turina

Piano Quartet in A minor, Op. 67

William Walton

Piano Quartet in D minor (1921)

The Open Door traces the first steps of an inward journey —through reflection, awakening, and new beginnings. From **Reena Esmail**'s meditative **Saans** to **Ravel**'s luminous **Sonata Posthume** and **Turina**'s lyrical **Piano Quartet**, the evening culminates in **Walton**'s bold, expressive **Piano Quartet**—a celebration of emerging voice and momentum.



Sunday, February 1 7:30 PM

NV Hall, New Jersey

FRACTURED TIME

Vitaly Starikov

Piano, Van Cliburn 2025 Silver Medalist

Frédéric Chopin 12 Études, Op. 25

Claude Debussy 12 Études, L. 136

Vitaly Starikov, the 2025 Van Cliburn Silver Medalist, takes the stage for *Fractured Time*, a riveting solo recital of **Chopin's Études, Op. 25** and **Debussy's 12 Études**. These works fracture, bend, and suspend time itself—Chopin's surging Romanticism colliding with Debussy's shimmering modernism—revealing music as both mirror and escape, where emotion refuses to sit still.

A laureate of major international competitions including the **Queen Elisabeth** and **Sydney International**, Russian pianist **Vitaly Starikov** has captivated audiences and critics alike with his virtuosity, imagination, and poetic insight.

*"It's inventive, brilliant, audacious,
resolutely subjective but absolutely
fascinating!"*

-La Libre Belgique

Vitaly Starikov



“WindSync can deliver one of the most pleasing sounds between heaven and earth...They play many idioms authoritatively, elegantly, with adroit technique, and with great fun.”
-Rafael de Acha, All About the Arts

WindSync

Tuesday, February 17 8:00 PM
Gotham Arts Salon, Chelsea in NYC

ECHOES CARRIED ON

WindSync
Wind Quintet

Garrett Hudson, **flute**
Noah Kay, **oboe**
Graeme Steele Johnson, **clarinet**
Kara LaMoure, **bassoon**
Anni Hochhalter, **horn**

- Nadia Boulanger/arr. Kara LaMoure** Trois pièces
- Akshaya Avril Tucker** What will you hold
- Elliott Carter** Quintet (1948)
- Philip Glass/arr. LaMoure** Etude No. 17
- W.A. Mozart/arr. Rechtman** Serenade in C minor, K. 388

Echoes Carried On traces waves of imagination, memory, and longing in this evocative program marking the Kallos debut of the versatile and vibrant wind quintet **WindSync**. Known for embracing both the classics and contemporary repertoire with fresh sensibility, WindSync brings storytelling to the forefront. From **Nadia Boulanger**’s refined lyricism to **Akshaya Avril Tucker**’s meditative *What Will You Hold*, the program reflects the enduring imprint of voice, story, and connection through works by **Mozart, Carter, and Glass**.



“We witnessed the most magnificent performance by a guest soloist in recent memory.”
-Cleveland Classical

Jennifer Frautschi

Friday, March 13 8:00 PM
Gotham Arts Salon, Chelsea in NYC

AN EVENING WITH JENNIFER FRAUTSCHI

Jennifer Frautschi Min Young Kang
Violin Piano

- | | |
|----------------------------|--|
| Lili Boulanger | Nocturne, Cortège, and D'un Matin de Printemps |
| Francis Poulenc | Sonate pour violon et piano, FP 119 |
| Cécile Chaminade | Andantino, Op. 31, No. 1 |
| Camille Saint-Saëns | Sonate pour violon et piano No. 1 en ré mineur, Op. 75 |

The Kallos Masters Series continues with internationally acclaimed **violinist Jennifer Frautschi**, a two-time GRAMMY nominee praised for her *fierce expression* and *staggering finesse*. She joins **Artistic Director Min Young Kang** for an **all-French** program—from the shimmering moods of **Lili Boulanger** to the dramatic sweep of **Saint-Saëns**, with **Poulenc**’s playful edge and **Chaminade**’s lyrical grace in between.



Nathan Meltzer



Leland Ko



Laura Liu



Min Young Kang



Gabrielle Després

Tuesday, April 21 8:00 PM

Gotham Arts Salon, Chelsea in NYC

AWAKE AND AFLAME

Nathan Meltzer	Gabrielle Després	Laura Liu	Leland Ko	Min Young Kang
Violin	Violin	Viola	Cello	Piano

Béla Bartók	Rhapsody No. 1 for Cello and Piano, Sz. 88
Caroline Shaw	Valencia for String Quartet (2012)
Enrique Granados	Piano Quintet in G minor, Op. 49 (1894)
Johannes Brahms	Piano Quintet in F minor, Op. 34

Awake and Aflame, our **Season Finale**, ignites with music of revelation, transformation, and transcendence. Performed by a stellar ensemble of rising stars—**Nathan Meltzer**, **Gabrielle Després**, **Laura Liu**, **Leland Ko**, and **Min Young Kang**—this culminating program burns with radiant energy and inward awakening. From **Bartók**'s bold folk-infused ***Rhapsody*** and **Caroline Shaw**'s shimmering celebration of the everyday to the sweeping lyricism of **Granados** and **Brahms**, the evening captures the spirit of discovery and renewal.

YOUR GIFT. OUR MUSIC



At Kallos Chamber Music Series, we bring world-class chamber music performances to our community—sharing artistry that inspires, challenges, and connects. As a 501(c)(3) nonprofit, your support is essential to sustain this vibrant musical journey.

We need your help to bring our next season to life.

Whether you give \$25 or \$1,000, **your gift becomes our music**—fueling bold performances, fresh ideas, and a season filled with connection and discovery.

All proceeds go directly toward our upcoming concert season, bringing unforgettable musical experiences to audiences in New Haven.

Rewards for our donors

Every gift matters—and as a thank you, we offer small tokens of our deep gratitude. All donors are acknowledged in our concert programs and receive additional rewards at the following tiers:

- Friend of Kallos - \$100+ : Handwritten thank-you note and a custom Kallos CMS pen
- Supporter - \$250+ : All previous rewards, cotton utility pouch, and one ticket to one of our NYC/NJ concerts
- Hope Builder - \$500+ : All previous Kallos custom product, and two tickets to one of our NYC/NJ concerts OR one ticket to two of our NYC/NJ concerts
- Ambassador - \$1000+: All previous Kallos custom product, and two tickets to two of our NYC/NJ concerts OR one tickets to four of our NYC/NJ concerts
- Visionary - \$2500+: All previous Kallos custom product, and two tickets to all five concerts

ABOUT KALLOS

Founded in January 2019, the mission of the Kallos Chamber Music Series (www.kalloscms.org) is to cultivate a thriving community around a vibrant, intimate, and profound chamber music experience. Hailed as "resonant with the time, and offering understanding, catharsis, and consolation" by the New Haven Independent, KCMS is a destination for captivating programs, extraordinary music-making, and wonderful moments with family and friends. KCMS hosts international musicians in our artists-in-residence venue, the historic New Haven Lawn Club, to offer live performances of the highest artistic level to the New Haven community.

Board of Directors

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TICKETS AND MORE INFOS AT
WWW.KALLOSCMS.ORG

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