



**KALLOS  
CHAMBER  
MUSIC  
SERIES**

**2025**  
**2026**  
**SEASON**

**MUSIC THAT CONNECTS US ALL**  
Vibrant . Intimate . Profound



# WELCOME TO OUR 8<sup>TH</sup> SEASON!

Dear Friends,

Welcome to the 2025–2026 season, **Chambers**—a journey into the inner landscapes we each hold. Each concert invites you to listen deeply and step into a different room of the mind—where sound becomes reflection, and reflection becomes connection.

We begin on **November 5** with **The Open Door**, program that explores reflection and new beginnings. Violinist Sirena Huang joins an exceptional group of musicians for an evening of works by Reena Esmail, Ravel, Turina, and William Walton.

On **January 21**, **Van Cliburn Silver Medalist Vitaly Starikov** takes the stage for Fractured Time, a riveting solo recital exploring fragmentation and intensity through Chopin's 12 Études, Op. 25 and Debussy's 12 Études.


Echoes Carried On follows on **February 18**, as the dynamic **wind quintet WindSync** traces lines of memory and imagination in music by Nadia Boulanger, Akshaya Avril Tucker, Philip Glass, and Mozart.

On **March 25**, we're proud to present **Kallos Masters**, a new branch of our series spotlighting world-class artists in an intimate recital setting—featuring the extraordinary **violinist Jennifer Frautschi** in an all-French program.

We close the season on **April 22** with **Awake and Aflame**, a blazing finale featuring **violinist Nathan Meltzer and a stellar ensemble** in works by Caroline Shaw, Granados, and Brahms.

I look forward to welcoming you soon to another inspiring season at Kallos CMS!

**Min Young Kang**  
Artistic Director

A portrait of Min Young Kang, the Founder/Artistic Director, is positioned on the right side of the page. She is a woman with dark hair, smiling, wearing a dark velvet dress and a bright green shawl. The portrait is set against a dark background with a subtle circular vignette effect.

Min Young Kang  
Founder/Artistic Director



# The Open Door

Wednesday, November 5

Reena Esmail / Ravel / Turina / Walton

# Fractured Time

Wednesday, January 21

Debussy / Chopin

# Echoes Carried On

Wednesday, February 18

N. Boulanger / Akshaya Tucker / Carter/ Glass / Mozart

# Evening with Jennifer Frautschi

Wednesday, March 25

Lili Boulanger / Poulenc / Chaminade / Saint-Saëns

# Awake and Aflame

Wednesday, April 22

Bartók / Caroline Shaw / Granados / Brahms



Kallos CMS is Artists-in-Residence at  
**New Haven Lawn Club, New Haven, CT**  
193 Whitney Ave, New Haven, CT 06511





Sirena Huang



Joshua Halpern



Min Young Kang



Caeli Smith

Wednesday, November 5 7:30 PM

New Haven Lawn Club

# THE OPEN DOOR

Sirena Huang  
Violin

Caeli Smith  
Viola

Joshua Halpern  
Cello

Min Young Kang  
Piano

**Reena Esmail**

Saans for piano trio

**Maurice Ravel**

Sonata Posthume pour violon et piano

**Joaquin Turina**

Piano Quartet in A minor, Op. 67

**William Walton**

Piano Quartet in D minor (1921)

**The Open Door** traces the first steps of an inward journey —through reflection, awakening, and new beginnings. From **Reena Esmail**'s meditative **Saans** to **Ravel**'s luminous **Sonata Posthume** and **Turina**'s lyrical **Piano Quartet**, the evening culminates in **Walton**'s bold, expressive **Piano Quartet**—a celebration of emerging voice and momentum.





Wednesday, January 21 7:30 PM

New Haven Lawn Club

# FRACTURED TIME

Vitaly Starikov

Piano, Van Cliburn 2025 Silver Medalist

**Frédéric Chopin** 12 Études, Op. 25

**Claude Debussy** 12 Études, L. 136

**Vitaly Starikov**, the 2025 Van Cliburn Silver Medalist, takes the stage for Fractured Time, a riveting solo recital of **Chopin's Études, Op. 25** and **Debussy's 12 Études**. These works fracture, bend, and suspend time itself—Chopin's surging Romanticism colliding with Debussy's shimmering modernism—revealing music as both mirror and escape, where emotion refuses to sit still.

A laureate of major international competitions including the **Queen Elisabeth** and **Sydney International**, Russian pianist **Vitaly Starikov** has captivated audiences and critics alike with his virtuosity, imagination, and poetic insight.

*"It's inventive, brilliant, audacious,  
resolutely subjective but absolutely  
fascinating!"*

**-La Libre Belgique**

Vitaly Starikov





*“WindSync can deliver one of the most pleasing sounds between heaven and earth...They play many idioms authoritatively, elegantly, with adroit technique, and with great fun.”*  
-Rafael de Acha, All About the Arts

WindSync

Wednesday, February 18 7:30 PM  
New Haven Lawn Club

# ECHOES CARRIED ON

WindSync  
Wind Quintet

Garrett Hudson, **flute**  
Noah Kay, **oboe**  
Graeme Steele Johnson, **clarinet**  
Kara LaMoure, **bassoon**  
Anni Hochhalter, **horn**

**Nadia Boulanger/arr. Kara LaMoure** Trois pièces

**Akshaya Avril Tucker** What will you hold

**Elliott Carter** Quintet (1948)

**Philip Glass/arr. LaMoure** Etude No. 17

**W.A. Mozart/arr. Rechtman** Serenade in C minor, K. 388

**Echoes Carried On** traces waves of imagination, memory, and longing in this evocative program marking the Kallos debut of the versatile and vibrant wind quintet **WindSync**. Known for embracing both the classics and contemporary repertoire with fresh sensibility, WindSync brings storytelling to the forefront. From **Nadia Boulanger**’s refined lyricism to **Akshaya Avril Tucker**’s meditative *What Will You Hold*, the program reflects the enduring imprint of voice, story, and connection through works by **Mozart, Carter, and Glass**.





*"We witnessed the most magnificent performance by a guest soloist in recent memory."*  
**-Cleveland Classical**

Jennifer Frautschi

Wednesday, March 25 7:30 PM

New Haven Lawn Club

# AN EVENING WITH JENNIFER FRAUTSCHI

Jennifer Frautschi     Min Young Kang  
Violin                     Piano

- |                            |  |
|----------------------------|--|
| <b>Lili Boulanger</b>      | Nocturne, Cortège, and D'un Matin de Printemps         |
| <b>Francis Poulenc</b>     | Sonate pour violon et piano, FP 119                    |
| <b>Cécile Chaminade</b>    | Andantino, Op. 31, No. 1                               |
| <b>Camille Saint-Saëns</b> | Sonate pour violon et piano No. 1 en ré mineur, Op. 75 |

The Kallos Masters Series continues with internationally acclaimed **violinist Jennifer Frautschi**, a two-time GRAMMY nominee praised for her *fierce expression* and *staggering finesse*. She joins **Artistic Director Min Young Kang** for an **all-French** program—from the shimmering moods of **Lili Boulanger** to the dramatic sweep of **Saint-Saëns**, with **Poulenc**'s playful edge and **Chaminade**'s lyrical grace in between.





Nathan Meltzer



Leland Ko



Laura Liu



Min Young Kang



Gabrielle Després

Wednesday, April 22 7:30 PM

New Haven Lawn Club

# AWAKE AND AFLAME

Nathan Meltzer	Gabrielle Després	Laura Liu	Leland Ko	Min Young Kang
Violin	Violin	Viola	Cello	Piano

<b>Béla Bartók</b>	Rhapsody No. 1 for Cello and Piano, Sz. 88
<b>Caroline Shaw</b>	Valencia for String Quartet (2012)
<b>Enrique Granados</b>	Piano Quintet in G minor, Op. 49 (1894)
<b>Johannes Brahms</b>	Piano Quintet in F minor, Op. 34

**Awake and Aflame**, our **Season Finale**, ignites with music of revelation, transformation, and transcendence. Performed by a stellar ensemble of rising stars—**Nathan Meltzer**, **Gabrielle Després**, **Laura Liu**, **Leland Ko**, and **Min Young Kang**—this culminating program burns with radiant energy and inward awakening. From **Bartók**'s bold folk-infused ***Rhapsody*** and **Caroline Shaw**'s shimmering celebration of the everyday to the sweeping lyricism of **Granados** and **Brahms**, the evening captures the spirit of discovery and renewal.



# YOUR GIFT. OUR MUSIC

At Kallos Chamber Music Series, we bring **world-class chamber music performances** to our community—sharing artistry that **inspires, challenges, and connects**. As a 501(c)(3) nonprofit, your support is essential to sustain this vibrant musical journey.



We need your help to bring our next season to life.

Whether you give \$25 or \$1,000, **your gift becomes our music**—fueling bold performances, fresh ideas, and a season filled with connection and discovery.

All proceeds go directly toward our upcoming concert season, bringing unforgettable musical experiences to audiences in New Haven.

This year, we also hope to raise **additional funds to support our incredible musicians**, especially as we expand into the NYC/NJ area. **A gift of \$500 can sponsor an artist**, and we'd be delighted to personally connect you with the musician you're supporting—through email or even a greeting at a concert. Your generosity goes entirely to the artists, helping us share our music with more communities who need it.

## Rewards for our donors

Every gift matters—and as a thank you, we offer small tokens of our deep gratitude. All donors are acknowledged in our concert programs and receive additional rewards at the following tiers:

- Friend of Kallos - \$100+ : Handwritten thank-you note and a custom Kallos CMS pen
- Supporter - \$250+ : All previous rewards and cotton utility pouch
- Hope Builder - \$500+ : All previous rewards. Your gift will sponsor a musician of your choice! Optional introduction via email or a chance to greet them at a concert
- Ambassador - \$1000+: All previous rewards. Your gift sponsors two musicians this season! Optional introduction via email or a chance to greet them at a concert
- Visionary - \$2500+: All previous rewards. Your generosity will sponsor a concert in the NYC/NJ area. Featured acknowledgment from the stage



## ABOUT KALLOS

Founded in January 2019, the mission of the Kallos Chamber Music Series ( [www.kalloscms.org](http://www.kalloscms.org)) is to cultivate a thriving community around a vibrant, intimate, and profound chamber music experience. Hailed as "resonant with the time, and offering understanding, catharsis, and consolation" by the New Haven Independent, KCMS is a destination for captivating programs, extraordinary music-making, and wonderful moments with family and friends. KCMS hosts international musicians in our artists-in-residence venue, the historic New Haven Lawn Club, to offer live performances of the highest artistic level to the New Haven community.

### **Board of Directors**

David Soper

Dot Nelson

Maria Gabriella Landers

John Matthews

Veronika Grimm

Stefania Nicoli





For

TICKETS AND MORE INFOS AT  
**WWW.KALLOSCMS.ORG**

**KALLOS  
CHAMBER  
MUSIC  
SERIES**